

# Czterdzieści lat minęło

L.U.C. & REBEL BABEL

Ł. MATYSZKIEWICZ  
Arranged By: Paweł Hulisz

♩=146 REGGAE STYLE

The musical score is written for a 10-piece ensemble. The instruments are listed on the left: FLET, KLARNET B, SAKSOFON ALTOWY, SAKSOFON TENOROWY, SAKSOFON BARYTONOWY, TR. SKA B 1, TR. SKA B 2, PULON, PULON BASOWY, and TUBA. The percussion part is labeled 'ZESTAW PERKUSYJNY' and 'REGGAE'. The score is in 4/4 time with a tempo of 146 BPM. It features a key signature of one sharp (F#) and includes first and second endings marked with 'A' and 'B'.

*niepodlega*

**REBEL BABEL**  
ENSEMBLE

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. B I

TR. B II

PUL.

PUL. BAS.

TB.

2. PERK.

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. B I

TR. B II

PUL.

PUL. BAS.

TB.

2. PERK.

FL. 53

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. B1

TR. B2

PUZ.

PUZ. BAS.

TR.

2. PERK. 55

FL. 54

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. B1

TR. B2

PUZ.

PUZ. BAS.

TR.

2. PERK. 54

*niepodlega*

**REBEL BABEL**  
ENSEMBLE



FL. 42

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. B I

TR. B II

PUZ.

PUZ. BAS.

TS.

2. PERK. 42

FL. 51

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. B I

TR. B II

PUZ.

PUZ. BAS.

TS.

2. PERK. 51

*niepodlega*

**REBEL BABEL**  
ENSEMBLE

E

FL. 59

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. B I

TR. B II

PUZ.

PUZ. SAS.

TR.

2. PERK. 59

FL. 67

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. B I

TR. B II

PUZ.

PUZ. SAS.

TR.

2. PERK. 67

*niepodległa*

**REBEL BABEL**  
ENSEMBLE

6

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. B I

TR. B II

PUZ.

PUZ. BAS.

TB.

2. PERK.

FL.

KL. B

SAKS. ALT.

SAKS. TENOR.

SAKS. BARYT.

TR. B I

TR. B II

PUZ.

PUZ. BAS.

TB.

2. PERK.

*niepodlega*

**REBEL BABEL**  
ENSEMBLE

The image displays a musical score for the piece "Czterdzieści lat minęło". The score is arranged in two systems, each containing ten staves. The instruments are: Flute (FL.), Clarinet B-flat (KL. B), Saxophone Alto (SAKS. ALT.), Saxophone Tenor (SAKS. TENOR), Saxophone Baritone (SAKS. BARYT.), Trumpet B-flat 1 (TR. B 1), Trumpet B-flat 2 (TR. B 2), Percussion (PUC.), Double Bass (PUC. B.AG.), Trombone (TB.), and Percussion 2 (2. PERK.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system includes dynamic markings such as *pp* and *f*, and articulation like accents. The second system continues the piece with similar markings and includes a *rit.* marking. The percussion parts feature complex rhythmic patterns with many sixteenth notes.

*niepodlega*

**REBEL BABEL**  
ENSEMBLE