

## Stawka większa niż życie

Rebel Babel Orchestra Braswood 2021

J."Duduś" Matuszkiewicz  
Arranged By: Pawel Hulisz

The musical score is arranged for a brass and woodwind ensemble. It features the following instruments and parts:

- FLUT**: Flute part with a melodic line and a trill.
- KLARNET B**: Clarinet B part with a melodic line and a trill.
- SAKSOFON ALTOUWY**: Alto Saxophone part with a sustained note.
- SAKSOFON TENOROWY**: Tenor Saxophone part with a sustained note.
- SAKSOFON BARYTONOWY**: Baritone Saxophone part with a sustained note.
- TRĘBKA B 1**: Trumpet B 1 part with a melodic line and a trill.
- TRĘBKA B 2**: Trumpet B 2 part with a sustained note.
- PULON**: Trombone part with a melodic line and a trill.
- PULON SASOWY**: Trombone part with a sustained note.
- TUBA**: Tuba part with a sustained note.
- BĘBEN SASOWY**: Snare Drum part with a rhythmic pattern.
- WĘBSEL**: Bass Drum part with a sustained note.
- CYMBALA 6**: Cymbals part with a rhythmic pattern.

The score is in 4/4 time and features a key signature of one sharp (F#). A section marked 'A' begins at the end of the first system.

niepodległa

**REBEL BABEL**  
ENSEMBLE

FL.

KL. B

SAXS. ALT.

SAXS. TENOR.

SAXS. BARYT.

TR. B. I

TR. B. C

POB.

POB. SAS.

TR.

S. B.

U.

CYM.

FL.

KL. B

SAXS. ALT.

SAXS. TENOR.

SAXS. BARYT.

TR. B. I

TR. B. C

POB.

POB. SAS.

TR.

S. B.

U.

CYM.

*niepodległa*

**REBEL BABEL**  
ENSEMBLE

FL. 17

KL. B

SKMS. ALT.

SKMS. TENOR.

SKMS. BARYT.

TR. B. I

TR. B. C

POŁ.

POŁ. BĄB.

TR.

B. B.

W.

CYM.

FL. 49

KL. B

SKMS. ALT.

SKMS. TENOR.

SKMS. BARYT.

TR. B. I

TR. B. C

POŁ.

POŁ. BĄB.

TR.

B. B.

W.

CYM.

2ND AND 4TH ONLY

Bm A E Em

Em D A Am

Open Solos

1ST AND 3RD ONLY

Dm C G Gm

*niepodległa*

**REBEL BABEL**  
ENSEMBLE

Stawka większa niż życie

Musical score for the piece "Stawka większa niż życie". The score includes parts for Flute (FL.), Clarinet B-flat (KL. B.), Saxophone Alto (SAXS. ALT.), Saxophone Tenor (SAXS. TENOR.), Saxophone Baritone (SAXS. BARYT.), Trumpet B-flat 1 (TR. B. I.), Trumpet B-flat 2 (TR. B. II.), Trombone (Tb.), Baritone (B. B.), Upright Bass (U.), and Cymbals (CYM.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with "1." and "2." at the end of the piece. The score is numbered "4" in the top left corner.

*niepodległa*

**REBEL BABEL**  
ENSEMBLE