

Symfonia nr 12

by Jan Feat
arr. A.Lepka

A $\text{♩} = 95$ **A1**

The score is for a symphony in 4/4 time, marked with a tempo of quarter note = 95. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Tubas) are mostly silent until the second section, marked 'A1'. In the first section, the Baritone Saxophone and Drum Set are active. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Drum Set provides a steady beat with occasional accents. In the 'A1' section, the woodwinds and brass enter with sustained notes and dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando). The saxophones play a melodic line with trills. The brass instruments provide harmonic support with sustained notes.

Instrument List: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Bass Trombone, Tuba 1, Tuba 2, Drum Set.

11

Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.1

Tba.2

Dr.

B

mf *sfz* *f*

mf *mf* *f*

sfz *sfz* *f*

f *f* *f*

19

Fl.
Cl.1
Cl.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Hn.
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.1
Tba.2
Dr.

2 2 2

25 **C**

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn. *mf*

Tba.1 *mf*

Tba.2 *mf*

Dr. *mf*

33 C1

FL. *mf*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1

Tbn.2

B. Tbn. *mf*

Tba.1 *mf*

Tba.2 *mf*

Dr. *mf*

Flute

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The musical score is written for a flute in 4/4 time with a tempo of quarter note = 95. It consists of six staves of music. Section A (measures 1-4) begins with a whole rest for 8 measures, followed by a whole rest for 4 measures, then a half note G4 with an accent, a half note F4 with an accent, and a whole note E4. Dynamics are *mf* and *sfz*. Section B (measures 17-24) starts with a half note G4, a quarter rest, and a trill on G4. It continues with a half note F4, a quarter rest, and a trill on F4, followed by a series of eighth notes and sixteenth notes. Dynamics include *f*. Section C (measures 25-32) begins with a whole rest for 4 measures, followed by a half note G4 with an accent, a half note F4 with an accent, and a whole note E4 with an accent. Dynamics are *mf*. Section C1 (measures 33-36) consists of a series of quarter notes: G4, F4, E4, D4. Section C1 (measures 37-40) consists of a series of quarter notes: G4, F4, E4, D4. The score concludes with a double bar line.

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A ♩=95 8 **A1** 4 *tr* *tr* *tr* *tr*

17 **(tr) B** *f* *tr*

21 *tr*

25 **C** 4 *mf*

33 **C1**

37

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A $\text{♩} = 95$ **A1**

8 4 *tr* *tr* *tr* *tr*

17 **(tr) B**

f

21

25 **C**

4 *mf*

33 **C1**

37

Alto Saxophone 1

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A $\text{♩} = 95$
4 *tr* *tr* *tr* *tr*
mp

9 **A1** *(tr)* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

17 **B** *(tr)*

21

25 **C** 4 *mf* >

33 **C1** 4 *mf* >

Alto Saxophone 2

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A ♩=95

4

tr

mp

9 **A1**

(tr) *tr*

17 **B**

(tr)

21

25 **C**

4

mf >

33 **C1**

4

mf >

Tenor Saxophone 1

Symfonia nr 12

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arr. A.Lepka

A ♩=95 8

9 **A1** 4 *mf*

17 **B**

21

25 **C** 4 *mf* >

33 **C1** 4 *mf* >

Tenor Saxophone 2

Symfonia nr 12

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arr. A.Lepka

A ♩=95 8

9 **A1** 4

17 **B**

21

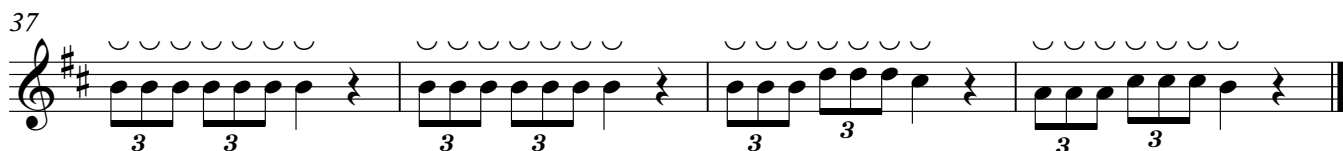
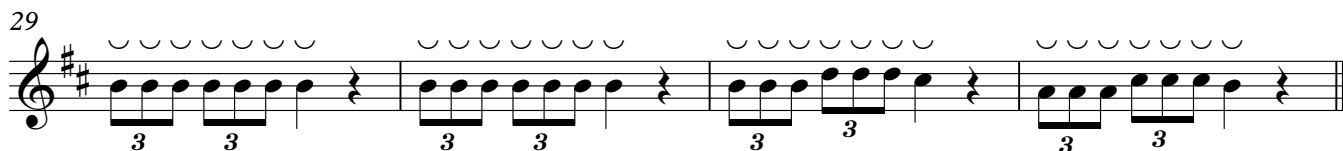
25 **C** 4

33 **C1** 4

Symfonia nr 12

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A ♩=95



Horn in F

Symfonia nr 12

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arr. A.Lepka

The musical score is written for Horn in F in 4/4 time, with a tempo marking of quarter note = 95. It consists of six staves of music, each with a measure number in the left margin. The score is divided into sections labeled A, A1, B, C, C1, and C.

- Staff 1 (Measures 1-12):** Starts with a whole rest for 8 measures, then begins with a half note (mp) and a quarter note (sfz) on the next measure.
- Staff 2 (Measures 13-18):** Continues with a quarter note (sfz) and a half note (f) on the next measure.
- Staff 3 (Measures 19-24):** Features a quarter note, a half note, and a whole note, ending with a double bar line and a fermata.
- Staff 4 (Measures 25-32):** Starts with a whole rest for 4 measures, followed by a quarter note (mf) with an accent (>) on the next measure.
- Staff 5 (Measures 33-36):** Continues with a quarter note (mf) with an accent (>) on the next measure.
- Staff 6 (Measures 37-40):** Continues with a quarter note (mf) with an accent (>) on the next measure.

Dynamic markings include *mp*, *sfz*, *f*, and *mf*. Section labels A, A1, B, C, C1, and C are enclosed in boxes. Measure numbers 8, 13, 19, 25, 33, and 37 are placed at the beginning of their respective staves.

Trumpet in B \flat 1

Symfonia nr 12

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A $\text{♩} = 95$ **A1**



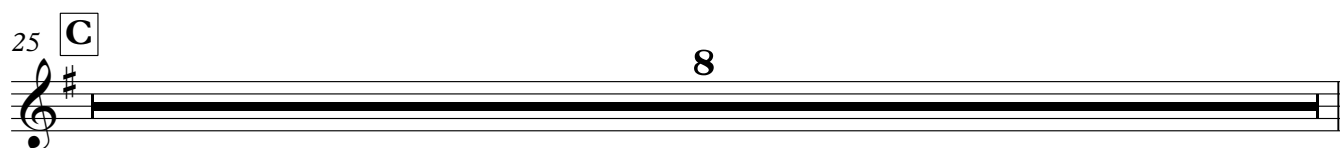
17 **B**



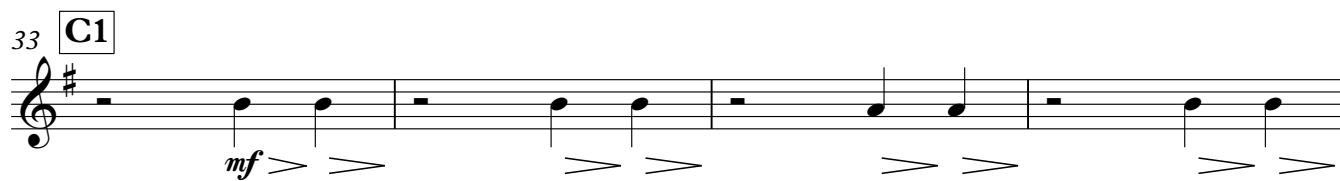
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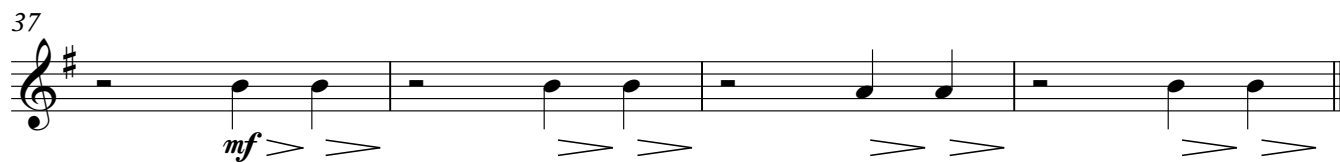
25 **C**



33 **C1**



37



Trumpet in B \flat 2

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arr. A.Lepka

A $\text{♩} = 95$ 8

9 **A1**

mf *sfz* <

17 **B**

f

21

25 **C** 8

33 **C1**

mf > >

37

mf > >

Trumpet in B \flat 3

Symfonia nr 12

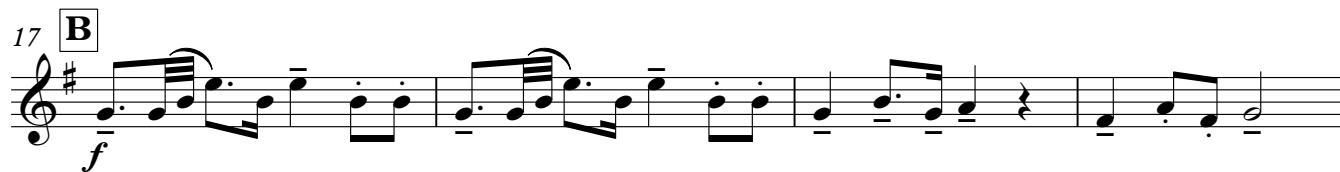
by Jan Feat
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A $\text{♩} = 95$ **A1**



8 8

17 **B**

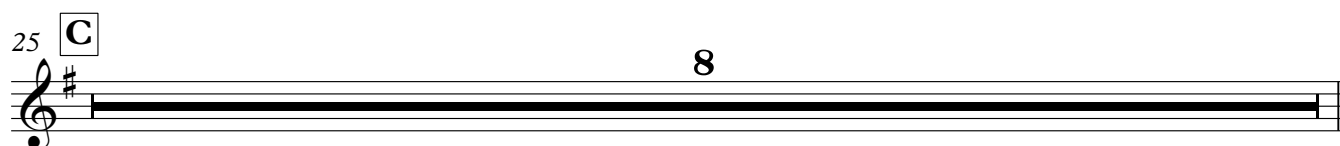


f

21

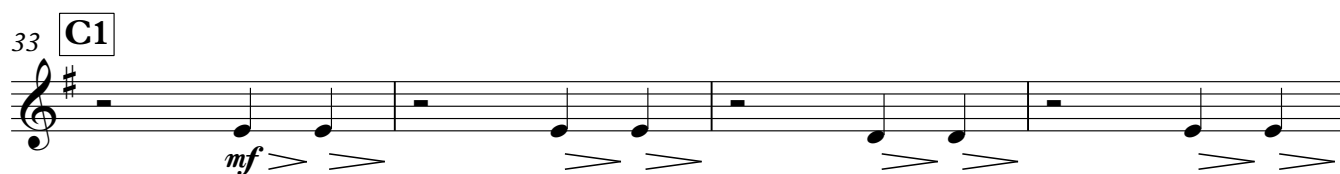


25 **C**



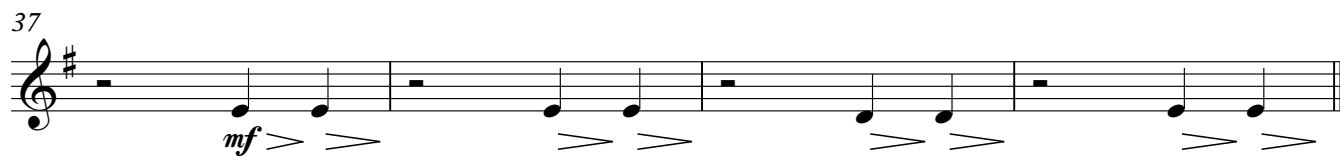
8

33 **C1**



mf > >

37



mf > >

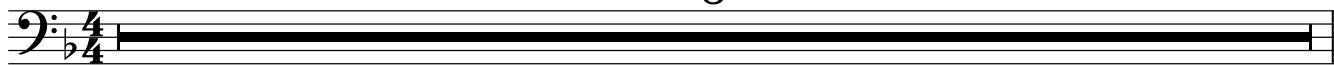
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Trombone 1

by Jan Feat
arr. A.Lepka

A ♩=95

8



9 **A1**



mp

sfz <

sfz <

17 **B**



f <

<

21

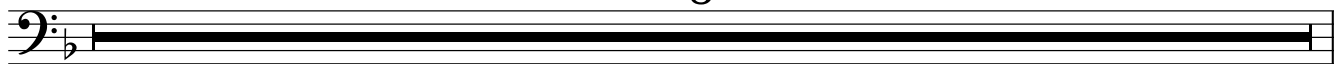


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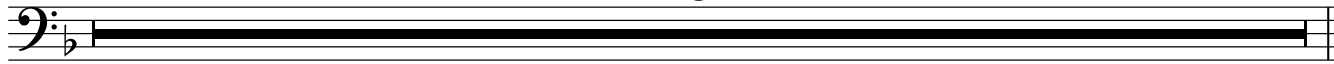
25 **C**

8



33 **C1**

8



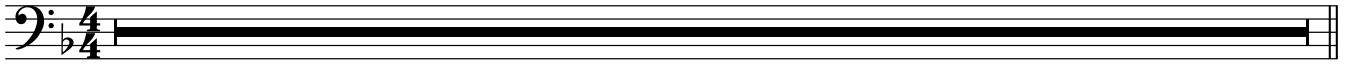
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Trombone 2

by Jan Feat
arr. A.Lepka

A ♩=95

8



9 **A1**



mp

sfz <

sfz <

17 **B**



f <

<

21

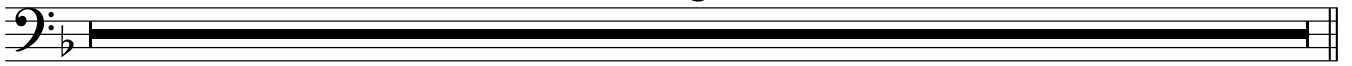


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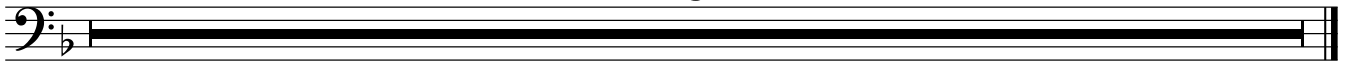
25 **C**

8



33 **C1**

8

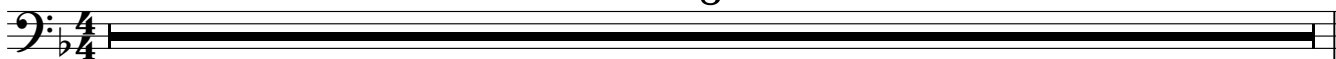


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A ♩=95

8



9 **A1**



13



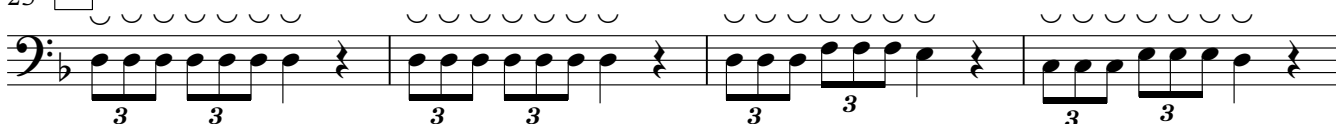
17 **B**



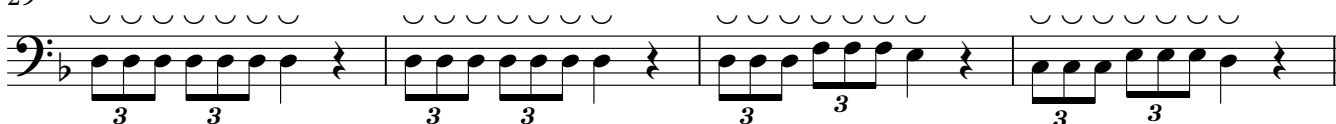
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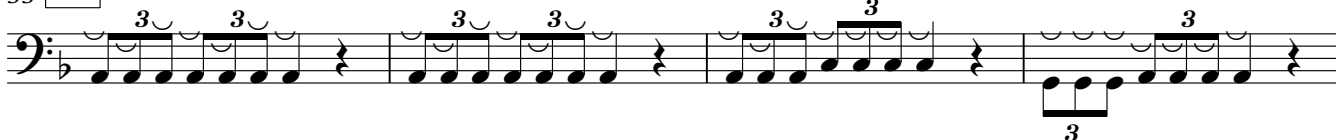
25 **C**



29



33 **C1**



37



Tuba 1

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A ♩=95



5



9 **A1**



13



17 **B**



21



25 **C**



29



33 **C1**



37



Tuba 2

Symfonia nr 12

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A ♩=95



9 **A1**



13



17 **B**



21



25 **C**



29



33 **C1**



37



Drum Set

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A ♩=95

9 **A1**

13

17 **B**

25 **C**

33 **C1**