

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A**  $\text{♩} = 96$

1st Clarinet in B♭ *sfz*

2nd Clarinet in B♭ *sfz*

3rd Clarinet in B♭ *sfz*

Soprano Saxophone *sfz*

1st Alto Saxophone *sfz*

2nd Alto Saxophone *sfz*

Tenor Saxophone *sfz*

1st Trumpet in B♭ *sfz*

2nd Trumpet in B♭ *sfz*

3rd Trumpet in B♭ *sfz*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

1st Euphonium C *f* *sfz*

2nd Euphonium C *f* *sfz*

Tuba *f*

Drum Kit *f* 4 4

Glockenspiel

14 **B** **C**

1st Cl.  
2nd Cl.  
3rd Cl.  
Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Tba.  
Dr.  
Glock.

*sfz*

4 8 4 8

4

28

1st Cl.

2nd Cl.

3rd Cl.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Dr.

Glock.

D

8

12

sfz

sfz

x

This page of a musical score, page 4, covers measures 38 through 45. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- 1st Cl. (Clarinet):** Features a melodic line with slurs and accents, starting at measure 38.
- 2nd Cl. (Clarinet):** Provides harmonic support with a similar melodic line.
- 3rd Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes.
- Sop. Sax. (Soprano Saxophone):** Plays a melodic line with slurs.
- 1st Alto Sax. (Alto Saxophone):** Plays a melodic line with slurs.
- 2nd Alto Sax. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with slurs.
- 1st Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes with a *sfz* (sforzando) dynamic marking.
- 2nd Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes with a *sfz* dynamic marking.
- 3rd Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes with a *sfz* dynamic marking.
- 1st Tbn. (Tuba):** Plays a melodic line with slurs.
- 2nd Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes.
- 3rd Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes.
- 1st Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes with a *sfz* dynamic marking.
- 2nd Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes with a *sfz* dynamic marking.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes.
- Dr. (Drums):** Features a rhythmic pattern with a **4** (four) measure rest indicated by a double slash and the number 4.
- Glock. (Glockenspiel):** Plays a melodic line with slurs.

1st Clarinet in B $\flat$

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5 **A**  $\text{♩} = 96$   
*sfz*

6

10

14 **B** 8

22 **C**

30

35 **D**

39

43

2nd Clarinet in B $\flat$

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A**  $\text{♩} = 96$

*sfz* <

6

10

14 **B**

8

22 **C**

2

30

35 **D**

39

43

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A** ♩=96

*sfz* <

6

10

14 **B**

8

22 **C**

12

35 **D**

39

43

Soprano Saxophone

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A**  $\text{♩} = 96$   
*sfz*

6

10

14 **B** 8 **C** 12  $\frac{2}{4}$   $\frac{4}{4}$

35 **D**

39

43

1st Alto Saxophone

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A** ♩=96

*sfz* <

6

10

14 **B** 8 **C** 12  $\frac{2}{4}$   $\frac{4}{4}$

35 **D**

39

43

2nd Alto Saxophone

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A** ♩=96

*sfz* <

6

10

14 **B** 8 **C** 12  $\frac{2}{4}$   $\frac{4}{4}$

35 **D**

39

43

Tenor Saxophone

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A** ♩=96

*sfz*

6

10

14 **B** 8 **C** 12  $\frac{2}{4}$   $\frac{4}{4}$

35 **D**

39

43



2nd Trumpet in B $\flat$

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A** ♩=96



1st Trombone

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A**  $\text{♩} = 96$

*f*

6

10

14 **B**

4

22 **C**

26

30

35 **D**

2nd Trombone

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A** ♩=96

6

14 **B**

4

22 **C**

26

30

35 **D**

39

43

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A** ♩=96

6

14 **B**

22 **C**

35 **D**

1st Euphonium C

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A** ♩=96

Musical staff 1: Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic and a first ending bracket labeled *sfz*.

6

Musical staff 2: Continuation of the first ending bracket labeled *sfz*.

10

Musical staff 3: Continuation of the first ending bracket labeled *sfz*.

14 **B**

Musical staff 4: Section B, marked with a '4' and a fermata, followed by a whole note chord.

22 **C**

Musical staff 5: Section C, featuring a melodic line with slurs.

28

Musical staff 6: Continuation of section C, ending with a double bar line and a 4/4 time signature.

35 **D**

Musical staff 7: Section D, marked with a '4/4' time signature and a first ending bracket labeled *sfz*.

39

Musical staff 8: Continuation of section D, first ending bracket labeled *sfz*.

43

Musical staff 9: Continuation of section D, first ending bracket labeled *sfz*.

2nd Euphonium C

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A** ♩=96

*f* *sfz*

6

*sfz*

10

*sfz*

14 **B**

*sfz*

22 **C**

*sfz*

30

*sfz*

35 **D**

*sfz*

39

*sfz*

43

*sfz*

Tuba

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

**A** ♩=96

6

10

14 **B**

22 **C**

26

30

35 **D**

39

43

Drum Kit

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

The score is written on a five-line staff with a double bar line at the top. It begins with a tempo marking of  $\text{♩} = 96$ . The first system, starting at measure 2, is labeled 'A' and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. The second system, starting at measure 6, features a drum pattern of four measures with a '4' above each measure and a slash with three diagonal lines below. The third system, starting at measure 14, is labeled 'B' and includes a drum pattern with a '4' above the final measure. The fourth system, starting at measure 22, is labeled 'C' and 'D', and includes a 12-measure rest followed by a 4/4 time signature and a drum pattern with a '4' above the final measure. The fifth system, starting at measure 38, features a drum pattern with a '4' above each of the last two measures.

# Symfonia nr 11

muz. Jan Feat  
arr. Admoude Le Pecouch

2 **A** ♩=96  
3 2 2

14 **B**  
4

22 **C** **D**  
12 3  
2/4 4/4

40  
2 2