

Symfonia nr 11

muz. Jan Feat
arr. Admoude Le Pecouch

A $\text{♩} = 96$

1st Clarinet in B♭ *sfz*

2nd Clarinet in B♭ *sfz*

3rd Clarinet in B♭ *sfz*

Soprano Saxophone *sfz*

1st Alto Saxophone *sfz*

2nd Alto Saxophone *sfz*

Tenor Saxophone *sfz*

1st Trumpet in B♭ *sfz*

2nd Trumpet in B♭ *sfz*

3rd Trumpet in B♭ *sfz*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

1st Euphonium C *f* *sfz*

2nd Euphonium C *f* *sfz*

Tuba *f*

Drum Kit *f* 4 4

Glockenspiel

14 **B** **C**

1st Cl.
2nd Cl.
3rd Cl.
Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
Dr.
Glock.

sfz

4 8 4 8

4

28

1st Cl.

2nd Cl.

3rd Cl.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Dr.

Glock.

D

8

12

sfz

38

1st Cl.
2nd Cl.
3rd Cl.
Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
Dr.
Glock.

1st Clarinet in B \flat

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5 **A** $\text{♩} = 96$
sfz

6

10

14 **B** 8

22 **C**

30

35 **D**

39

43

2nd Clarinet in B \flat

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A $\text{♩} = 96$

sfz <

6

10

14 **B**

8

22 **C**

2

30

35 **D**

39

43

3rd Clarinet in B \flat

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A ♩=96

sfz <

6

10

14 **B**

8

22 **C**

12

35 **D**

4/4

39

43

Soprano Saxophone

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A $\text{♩} = 96$
sfz

6

10

14 **B** 8 **C** 12 $\frac{2}{4}$ $\frac{4}{4}$

35 **D**

39

43

1st Alto Saxophone

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A ♩=96
sfz

6

10

14 **B** 8 **C** 12 $\frac{2}{4}$ $\frac{4}{4}$

35 **D**

39

43

2nd Alto Saxophone

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A ♩=96

sfz <

6

10

14 **B** 8 **C** 12 $\frac{2}{4}$ $\frac{4}{4}$

35 **D**

39

43

Tenor Saxophone

Symfonia nr 11

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A ♩=96

sfz

6

10

14 **B** 8 **C** 12 $\frac{2}{4}$ $\frac{4}{4}$

35 **D**

39

43

2nd Trumpet in B \flat

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A $\text{♩} = 96$

6

10

14 **B** 4

22 **C** 12

35 **D**

39

43

2nd Trombone

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A ♩=96

6

14 **B**

22 **C**

35 **D**

Symfonia nr 11

muz. Jan Feat
arr. Admoude Le Pecouch

A ♩=96

6 *f*

10

14 **B**

4

22 **C**

26

30

35 **D**

39

43

1st Euphonium C

Symfonia nr 11

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A ♩=96

First musical staff (measures 1-5). Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic and a first ending bracket labeled *sfz*.

Second musical staff (measures 6-9). Bass clef, key signature of one flat. Starts with a first ending bracket labeled *sfz*.

Third musical staff (measures 10-13). Bass clef, key signature of one flat. Starts with a first ending bracket labeled *sfz*.

Fourth musical staff (measures 14-17). Bass clef, key signature of one flat. Starts with a section marker **B** and a 4-measure rest.

Fifth musical staff (measures 18-21). Bass clef, key signature of one flat. Starts with a section marker **C** and a melodic line.

Sixth musical staff (measures 22-27). Bass clef, key signature of one flat. Starts with a melodic line and ends with a 2/4 time signature change.

Seventh musical staff (measures 28-32). Bass clef, key signature of one flat. Starts with a section marker **D** and a 4/4 time signature change, followed by a first ending bracket labeled *sfz*.

Eighth musical staff (measures 33-38). Bass clef, key signature of one flat. Starts with a first ending bracket labeled *sfz*.

Ninth musical staff (measures 39-42). Bass clef, key signature of one flat. Starts with a first ending bracket labeled *sfz*.

2nd Euphonium C

Symfonia nr 11

muz. Jan Feat
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A ♩=96

f *sfz*

6

sfz

10

sfz

14 **B**

4 8

22 **C**

4 8

30

12 12

35 **D**

sfz

39

sfz

43

sfz

Tuba

Symfonia nr 11

muz. Jan Feat
arr. Admoude Le Pecouch

A ♩=96

1

6

10

14 **B**

22 **C**

26

30

35 **D**

39

43

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The score is written on five systems of a five-line staff. The first system is a blank staff with a double bar line. The second system starts with a tempo marking of quarter note = 96. It contains two staves: the top staff has a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff has a bass line with quarter notes and eighth notes. The third system is a single staff with two measures of a 4/4 drum pattern, each measure containing a slash and a '4'. The fourth system starts at measure 14 and contains two staves: the top staff has a rhythmic pattern with 'x' marks, and the bottom staff has a bass line. It includes a double bar line and a 4/4 drum pattern. The fifth system starts at measure 22 and contains two staves: the top staff has a 12-measure rest, and the bottom staff has a 4/4 drum pattern. The sixth system starts at measure 38 and contains two staves: the top staff has a rhythmic pattern with 'x' marks, and the bottom staff has a bass line. It includes a double bar line and a 4/4 drum pattern.

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2 **A** ♩=96
3

14 **B**
4

22 **C** **D**
12 3

40
2