

Symfonia nr 4

muz. Jan Feat  
opr. Admond Le Pecouch

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of  $\text{♩} = 94$ . The score is divided into two main sections, A and B, indicated by boxed letters above the staves. Section A starts at measure 94 and continues through measure 110. Section B begins at measure 111 and continues through measure 127. The instruments listed on the left are: Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn in F, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trombone 1, Trombone 2, Bass Trombone, Tuba 1, Tuba 2, Glockenspiel, and Drum Set. The notation includes various rhythmic values, accidentals, and dynamic markings. The Flute part has a prominent melodic line in the first section. The woodwinds and strings provide harmonic support and texture throughout the piece.

15 **C**

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Glock.

Dr.

**D**

0.56

2

2

2

2

2

31 E 147

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Glock.

Dr.

2 2 2 2 2

Fill

4

48 **F** 2.07 **G** 2.28

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Glock.

Dr.

60

Fl. H 2.39

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Glock.

Dr.

73 **I**

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Glock.

Dr.

2

77

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Glock.

Dr.

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

♩=94

5 **A** 4 **B** 2

15 **C**

19

23 **D** 4 0.56

33

40 **E** 1.47

45

48

51 **F** 2.07 8 **G** 2.28

64 **H** 2.39 3.00

72 **I**

75

78

Detailed description: This is a musical score for a flute part. It consists of 12 staves of music. The first staff begins with a tempo marking of ♩=94. The score is divided into sections labeled A through I. Section A (measures 5-14) starts with a 4/4 time signature and ends with a 2/4 time signature. Section B (measures 15-18) is in 2/4. Section C (measures 19-22) is in 2/4. Section D (measures 23-32) starts with a 4/4 time signature and includes a performance marking of 0.56. Section E (measures 33-44) includes a performance marking of 1.47. Section F (measures 45-50) is in 2/4. Section G (measures 51-63) includes performance markings of 2.07 and 2.28. Section H (measures 64-71) includes performance markings of 2.39 and 3.00, and features a change in time signature from 4/4 to 2/4. Section I (measures 72-77) is in 2/4. The final staff (measures 78-84) continues in 2/4. The score concludes with a key signature change to one sharp (F#).

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

$\text{♩} = 94$

5 **A**

9 **B** 2

15 **C**

19

23 **D** 8

36

43 **E**

47

51 **F** 8 **G**

63 **H** 8 **I**

75

78

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

$\text{♩} = 94$

5 **A**

9 **B** 2

15 **C**

19

23 **D** 8

36

43 **E**

47

51 **F** 8 **G**

63 **H** 8 **I**

75

78

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

$\text{♩} = 94$

2

5 **A**

9 **B**

13 **C**

19

23 **D**

12

43 **E**

47

51 **F**

8 **G**

62 **H**

8

73 **I**

77

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

♩=94

2

5 **A**

9 **B**

15 **C**

19

23 **D** 16

43 **E**

47

51 **F** **G** 8

63 **H** 8 **I**

75

78

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

$\text{♩} = 94$

2

5 **A**

9 **B**

15 **C**

19

23 **D**

12

40 **E**

45

48

51 **F** 8 **G** 4 **H**

67

73 **I**

77

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

♩=94

2

5 **A**

9 **B**

15 **C**

19

23 **D**

16

40 **E**

45

48

51 **F** 8 **G** 4 **H** 3

67 5

73 **I**

77

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

**A**  $\text{♩} = 94$  4

9 **B** 2

15 **C**

19

23 **D** 16

43 **E**

48

51 **F** 8 **G** 4  $\frac{2}{4}$   $\frac{4}{4}$

64 **H** 4  $\frac{2}{4}$   $\frac{4}{4}$

73 **I**

77

Horn in F

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

♩=94

**A**

3

9 **B**

15 **C**

23 **D**

4

32

37

43 **E**

51 **F** 8 **G** 4 **H**

67

73 **I**

77

$\text{♩} = 94$

**A**

3

8

**B**

12

**C**

2

18

**D**

8

22

34

39

**E**

43

47

**F**

**G**

8

51

**H**

64

68

**I**

73

77

$\text{♩} = 94$  **A**

9 **B**

14 **C**

18 **D**

22 **D** 16

43 **E**

47 **E**

51 **F** 8 **G**

64 **H**

68 **H**

73 **I**

77 **I**

♩=94

**A**

4

8

**B**

11

15

**C**

19

23

**D**

12

42

**E**

46

50

**F**

**G**

8

64

**H**

68

73

**I**

77

The musical score is written for a Trumpet in B-flat. It begins with a tempo marking of quarter note = 94. The key signature is one sharp (F#). The score is divided into nine sections, labeled A through I. Section A starts with a 4-measure rest. Section B begins at measure 8. Section C starts at measure 15. Section D begins with a 12-measure rest at measure 23. Section E starts at measure 42. Section F begins at measure 50. Section G starts with an 8-measure rest at measure 50. Section H begins at measure 64. Section I starts at measure 73. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as <math>\lt; </math> and <math>\ll </math> are used throughout. The time signature changes from 4/4 to 2/4 at measure 50 and back to 4/4 at measure 68.

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

♩=94

**A**

4

9 **B**

15 **C**

19

23 **D**

29

36

43 **E**

47

51 **F**

55

59 **G** **H**

4 3

73 **I**

77

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

♩=94

**A**

4

9 **B**

15 **C**

19

23 **D**

29

36

43 **E**

47

51 **F**

55

59 **G** **H**

4 8

73 **I**

77

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

♩=94 **A**

4

9 **B**

15 **C**

23 **D**

29

35

43 **E**

47

51 **F**

55

59 **G** **H**

67

73 **I**

77

Tuba 1

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

♩=94

**A** **B**

4 4 2

15 **C**

19

**D** 12

39

43 **E**

51 **F**

55

59 **G** **H**

4 2/4 4/4

68 2/4 4/4

73 **I**

77

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

♩=94

**A** **B**

4 4 2

15 **C**

19

23 **D**

30

36

42 **E**

47

51 **F**

4 2

59 **G**

64 **H**

70 **I**

76



Drum Set

# Symfonia nr 4

muz. Jan Feat  
opr. Admound Le Pecouch

♩=94

**A**

4 4

9 **B**

15 **C**

23 **D**

31

39

43 **E**

51 **F** **G**

64 **H**

73 **I**

77