

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill
♩=86

A **B**

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba 1

Tuba 2

Glockenspiel

Drum Set

wah-wah

4 8 12

15 **C** 0.44

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Glock.

Dr.

C

4

8

27

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Glock.

Dr.

D

E

12

4

8

D

E

This musical score page covers measures 38 to 51. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Glockenspiel (Glock.), and Drums (Dr.).

Key features of the score include:

- Measures 38-41:** Flute has a melodic line with an *8va* marking. Clarinet 1 and 2 play a rhythmic accompaniment. Saxophones and Trombone 2 have melodic lines.
- Measure 42:** Flute has a melodic line with an *8va* marking.
- Measures 43-46:** Flute has a melodic line with an *8va* marking. Clarinet 1 and 2 play a rhythmic accompaniment. Saxophones and Trombone 2 have melodic lines.
- Measure 47:** Flute has a melodic line with an *8va* marking.
- Measures 48-51:** Flute has a melodic line with an *8va* marking. Clarinet 1 and 2 play a rhythmic accompaniment. Saxophones and Trombone 2 have melodic lines. Trombone 1 and Tuba 1 have melodic lines. Tuba 2 has a melodic line with a *wah-wah* instruction. Drums play a rhythmic pattern.

Section markers **F** and **G** are present at the beginning of measures 38 and 48, respectively. A rehearsal mark **1.51** is located above measure 47. Dynamic markings include *f* (forte) at the start of measure 51.

50 **H** **I** x3

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Glock.

Dr.

12 **H** 16 **I** 20

This page of a musical score for a jazz ensemble includes the following parts and details:

- Flute (Fl.):** Features a melodic line with a complex rhythmic pattern, including sixteenth-note runs and slurs. Section marker **J** is at the beginning, and **K** is at the end of the section.
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic accompaniment with eighth-note patterns.
- Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2):** Tenor saxophones play a rhythmic pattern with triplets. Alto saxophones play a similar eighth-note accompaniment.
- Horn Section (Hn., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba. 1, Tba. 2):** Horns play sustained notes and rhythmic patterns. Trumpets and trombones have dynamic markings like *f* and *p*. Tuba and euphonium parts are also present.
- Glockenspiel (Glock.):** Plays a rhythmic pattern in the later part of the section.
- Drums (Dr.):** Features a complex drum pattern with various rhythms and accents. Section markers **J** and **K** are placed above the drum staff.

Flute

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill

$\text{♩} = 86$

A

4

9

B 8 **C** 0.44

19

22

25

28

D

31

34

37

E

39

F 8va

Flute

43 *8va* 1.51 *8va*



47 **G**



49 **H** 3 x3



55 **I** 4



61



63 **J**



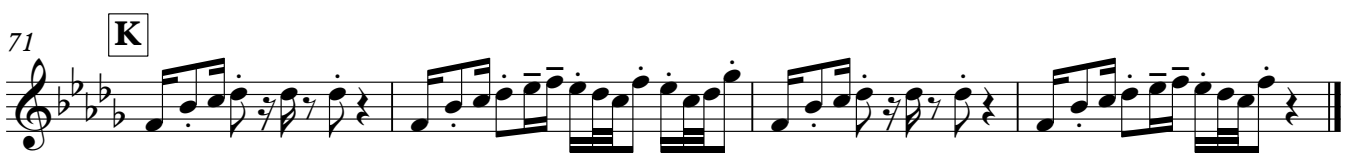
66



69



71 **K**



Symfonia nr 2

muz. Jan Feat
opr. Admounde Le Pecouch

Triplet fill

$\text{♩} = 86$

4 **A**

9 **B** 8 **C**

19

22

25

28 **D**

32

35 **E** 2

39 **F** 3

Clarinet in B \flat 1

44



47 **G**



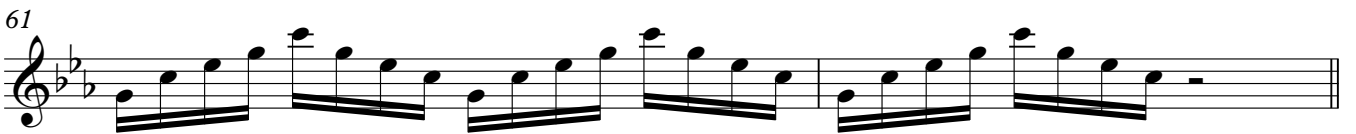
49 **H** 3 x3



55 **I** 4



61



63 **J**



66



69



71 **K** 4



Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill

$\text{♩} = 86$

A

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measure 4 contains a triplet of quarter notes. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. Measure 9 contains a triplet of quarter notes. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats. Measure 19 contains a triplet of quarter notes. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats. Measure 23 contains a triplet of quarter notes. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats. Measure 26 contains a triplet of quarter notes. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats. Measure 29 contains a triplet of quarter notes. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats. Measure 32 contains a triplet of quarter notes. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two flats. Measure 35 contains a triplet of quarter notes. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 9: Treble clef, key signature of two flats. Measure 39 contains a triplet of quarter notes. The staff continues with a melodic line of eighth and quarter notes.

42

47 **G**

50 **H** 3 x3

55 **I** 2

57 3

60

63 **J**

66

69

71 **K** 4

Alto Saxophone 1

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill ♩=86

4 **A** 4 **B** 8

Musical staff with a 4/4 time signature and a key signature of two flats. It contains four measures: a triplet fill, measure 4, measure A, and measure 8.

17 **C** 7

Musical staff starting at measure 17 with section C. It contains a whole rest followed by a 7-measure melodic phrase.

26

Musical staff starting at measure 26, containing a continuous melodic line.

29 **D**

Musical staff starting at measure 29 with section D. It features a melodic line with eighth notes and rests.

32

Musical staff starting at measure 32, continuing the melodic development.

35

Musical staff starting at measure 35, continuing the melodic development.

37 **E** 2 **F**

Musical staff starting at measure 37 with section E, followed by measure 2 and section F.

42

Musical staff starting at measure 42, continuing the melodic development.

45

Musical staff starting at measure 45, continuing the melodic development.


47 **G** 4 **H** 3 **I** x3 6

Musical staff starting at measure 47 with section G, followed by measure 4, section H, measure 3, section I, a triplet (x3), and measure 6.

61



63 **J**



66

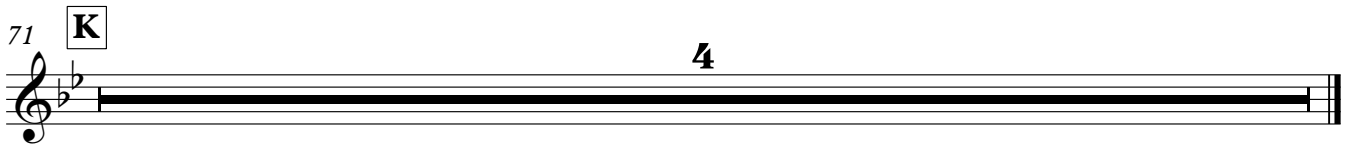


69



71 **K**

4

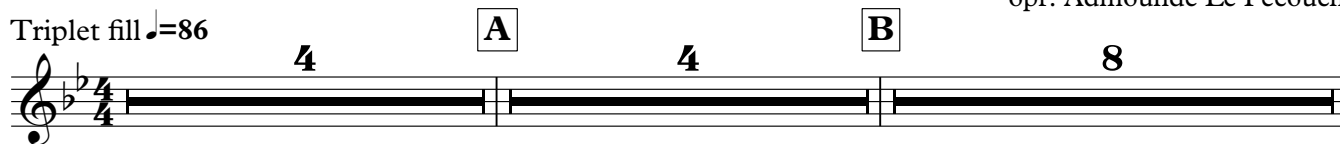


Alto Saxophone 2

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill ♩=86

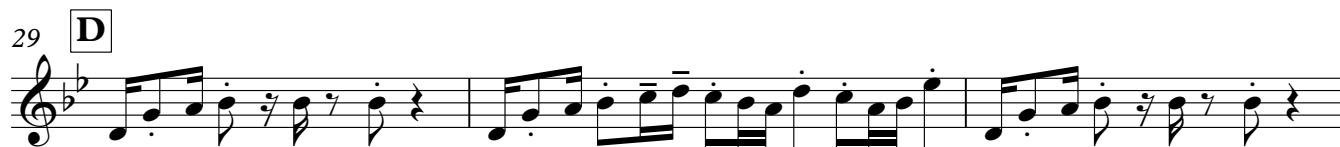


4 A 4 B 8

17 C 7 2



29 D



32



35



37 E 2 F



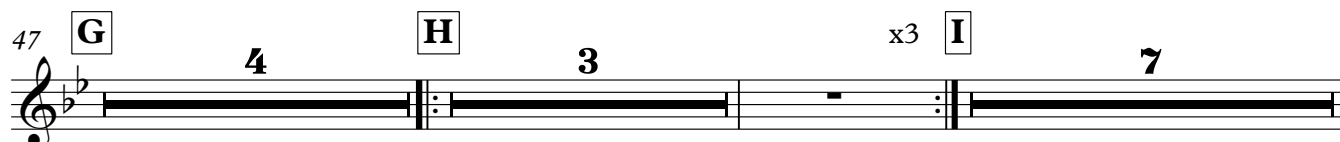
42



45



47 G 4 H 3 x3 I 7



62 J



Musical staff 62-65: Treble clef, key signature of two flats (Bb, Eb). Measure 62 starts with a whole rest. Measure 63 contains a melodic phrase: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 64 contains a melodic phrase: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 65 contains a melodic phrase: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.

66



Musical staff 66-68: Treble clef, key signature of two flats (Bb, Eb). Measure 66 contains a melodic phrase: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 67 contains a melodic phrase: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 68 contains a melodic phrase: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.


69



Musical staff 69-70: Treble clef, key signature of two flats (Bb, Eb). Measure 69 contains a melodic phrase: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 70 contains a melodic phrase: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.

71 K

4



Musical staff 71: Treble clef, key signature of two flats (Bb, Eb). The staff contains a whole rest for the entire measure, indicating a full-measure rest.

Tenor Saxophone 1

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill

$\text{♩} = 86$

4 **A**

9 **B** 8 **C**

21

25

29 **D**

33

37 **E** 2 **F**

43

47 **G**

51 **H** 3

Tenor Saxophone 1

55 **I**

59

63 **J**

67

71 **K**

4

Tenor Saxophone 2

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill

♩=86

4 **A**

9 **B** 8 **C**

21

25

29 **D**

33

37 **E** 2 **F**

43

47 **G** **H** 3 x3

55 **I**

59

63 **J**

67

71 **K**

4

Horn in F

Symfonia nr 2

muz. Jan Feat
opr. Admounde Le Pecouch

Triplet fill

$\text{♩} = 86$

4 **A** 4 **B**

12

17 **C**

22

27 **D**

33 **E** 2

39 **F** 8 **G** 4 **H**

54 x3 **I**

58

63 **J**

69 **K** 2

Trumpet in B \flat 1

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill

$\text{♩} = 86$

13

17 **C**

22

27 **D**

32

37 **E** **F** 8

47 **G** 4 **H** x3

55 **I**

60 **J**

67

71 **K**

Trumpet in B \flat 2

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill

$\text{♩} = 86$

4 **A** 4 **B**

13

17 **C**

22

27 **D**

f

33

37 **E**

39 **F**

4

45

47 **G** **H**

4

Trumpet in B \flat 2

52 x3



55 **I**



59



63 **J**



69 **K**



72



Trumpet in B \flat 3

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill

$\text{♩} = 86$
4

A

B

13

17 **C**

22

27 **D**

33

37 **E**

39 **F**

4

45

47 **G**

4

H

Trumpet in B \flat 3

x3

52

52 53 54

55

I

55 56 57 58

59

59 60 61 62

63

J

63 64 65 66 67 68

69

K

69 70 71

72

3

72

Trombone 1

Symfonia nr 2

Triplet fill

muz. Jan Feat
opr. Admoude Le Pecouch

♩=86

Musical staff 1: Triplet fill introduction. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains four measures. The first measure has a whole rest. The second measure contains a triplet of eighth notes: B-flat, A-flat, G. The third measure has a whole rest. The fourth measure contains a triplet of eighth notes: F, E-flat, D. The tempo marking is ♩=86.

5 **A**

Musical staff 2: Section A. Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures. The first measure has a whole rest. The second measure contains a triplet of eighth notes: B-flat, A-flat, G. The third measure has a whole rest. The fourth measure contains a triplet of eighth notes: F, E-flat, D.

9 **B**

Musical staff 3: Section B. Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures. Each measure starts with a quarter rest, followed by a quarter note (B-flat), a quarter rest, and a quarter note (A-flat). The notes B-flat and A-flat are beamed together.

13

Musical staff 4: Continuation of Section B. Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures. Each measure starts with a quarter rest, followed by a quarter note (B-flat), a quarter rest, and a quarter note (A-flat). The notes B-flat and A-flat are beamed together.

17 **C**

Musical staff 5: Section C. Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures. Each measure starts with a quarter rest, followed by a quarter note (B-flat), a quarter rest, and a quarter note (A-flat). The notes B-flat and A-flat are beamed together.

21

Musical staff 6: Continuation of Section C. Bass clef, key signature of three flats, 4/4 time signature. The staff contains seven measures. The first two measures feature a melodic line with accents and slurs: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E-flat (quarter), D (quarter). The following three measures contain whole notes: B-flat, A-flat, G. The final measure contains a whole rest. A dynamic marking of *f* is present at the beginning.

29 **D**

Musical staff 7: Section D. Bass clef, key signature of three flats, 4/4 time signature. The staff contains seven measures. The first two measures feature a melodic line with accents and slurs: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E-flat (quarter), D (quarter). The following three measures contain whole notes: B-flat, A-flat, G. The final measure contains a whole rest. A dynamic marking of *f* is present at the beginning.

37 **E** **F**

Musical staff 8: Section E and F. Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures, each consisting of a whole rest. The first measure is labeled **E** and the second is labeled **F**. The number **2** is written below the first measure and **4** below the second measure.

43 **G**

Musical staff 43-49: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 43: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 44: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 45: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 46: quarter rest, eighth notes G2-A2-B2, eighth notes G2-A2-B2. Measure 47: quarter rest, eighth notes G2-A2-B2, eighth notes G2-A2-B2. Measure 48: quarter rest, eighth notes G2-A2-B2, eighth notes G2-A2-B2. Measure 49: quarter rest, eighth notes G2-A2-B2, eighth notes G2-A2-B2.

50 **H**

Musical staff 50-54: Bass clef, key signature of three flats. Measure 50: quarter rest, eighth notes G2-A2-B2, eighth notes G2-A2-B2. Measure 51: quarter rest, eighth notes G2-A2-B2, eighth notes G2-A2-B2. Measure 52: quarter rest, eighth notes G2-A2-B2, eighth notes G2-A2-B2. Measure 53: quarter rest, eighth notes G2-A2-B2, eighth notes G2-A2-B2. Measure 54: quarter rest, eighth notes G2-A2-B2, eighth notes G2-A2-B2.

55 **I**

Musical staff 55-62: Bass clef, key signature of three flats. Measure 55: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 57: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 58: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 62: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

63 **J**

Musical staff 63-70: Bass clef, key signature of three flats. Measure 63: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 64: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 65: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 66: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

71 **K**

Musical staff 71-76: Bass clef, key signature of three flats. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Trombone 2

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill
♩=86

4

5 **A**

9 **B**

13

17 **C**

22

28 **D**

32

37 **E** **F**

42

47 **G**

Trombone 2

50 H

3 3 3 x3

55 I

3 *f*

61 J

3 *f*

66

71 K

4

Bass Trombone

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill
♩=86

5 **A**

9 **B**

13

17 **C**

22

28 **D**

32

37 **E** **F**

2

Tuba 1

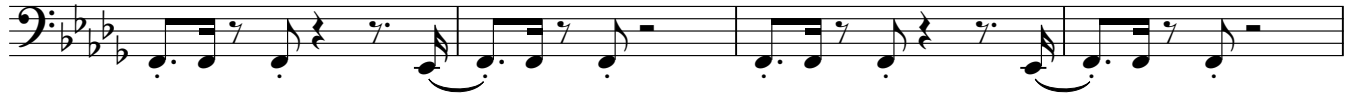
Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill
♩=86



5 **A**



9 **B**



13



17 **C**



22



27 **D**



32



37 **E** **F**



43



Tuba 1

47

G

Musical staff for measure 47, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up, ending with a quarter rest.

50

H

Musical staff for measure 50, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up, ending with a quarter rest.

53

x3

I

Musical staff for measure 53, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up, ending with a quarter rest.

57

Musical staff for measure 57, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up, ending with a quarter rest.

62

J

Musical staff for measure 62, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up, ending with a quarter rest.

67

Musical staff for measure 67, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up, ending with a quarter rest.

71

K

4

Musical staff for measure 71, featuring a bass clef and a key signature of three flats. The staff contains a whole rest, indicating a full measure of silence.

Tuba 2

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill

♩=86

4

A

wah-wah

9 **B** *f*

13

17 **C**

22

27 **D**

32

37 **E** **F** **G** *f* wah-wah

50 **H** *f* x3

55 **I**

59

63 **J**

67

71 **K**

4

Symfonia nr 2

Glockenspiel

muz. Jan Feat
opr. Admounde Le Pecouch

Triplet fill
♩=86

4 A 4 B 8

17 C 12 D 8 E

39 F 8 G 4 H 3 x3

55 I 8 J 8

71 K

Drum Set

Symfonia nr 2

muz. Jan Feat
opr. Admoude Le Pecouch

Triplet fill $\text{♩} = 86$

4

5 **A** 8 **B** 12 **4**

17 **C** 4 8

25 12

29 **D** 4 8

37 **E** 2 **F** 4 8

47 **G** 12 **H** 16 x3

55 **I** 20

63 **J** 4 8

71 **K** 4