

1 symfonia

muz. Jan Feat

81

A

0.13

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system contains measures 81 through 84, and the second system contains measures 85 through 90. A rehearsal mark 'A' is placed above measure 85. The instruments are listed on the left side of the score: Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba 1, Tuba 2, Drum Set, and Glockenspiel. The Flute, Clarinet 1, Clarinet 2, and Trombone 1 parts feature prominent triplet patterns. The Drum Set part includes a snare drum pattern with a '4' above it, and the Glockenspiel part has a '2' above it. The score concludes with a double bar line and repeat signs.

12

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Dr.

Glock.

**B**

**C**

2

2

2

2

2

22

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Dr.

Glock.

This page of a musical score, numbered 4, contains the parts for various instruments. The score is written in 2/4 time and includes the following parts:

- Flute (Fl.):** Features a melodic line with several triplet markings and a dynamic marking of *mf* at the end of the section.
- Clarinets (Cl. 1 and Cl. 2):** Both parts play a similar melodic line with triplet markings.
- Saxophones (Alto Sax. 1 and 2, Ten. Sax. 1 and 2, Bari. Sax.):** The Alto Saxophones play a rhythmic pattern of eighth notes. The Tenor Saxophones play a rhythmic pattern of eighth notes. The Baritone Saxophone plays a rhythmic pattern of eighth notes.
- Horns (Hn.):** Plays a melodic line with a dynamic marking of *mf*.
- Trumpets (Tpt. 1, 2, and 3):** Each part plays a melodic line.
- Trombones (Tbn. 1 and 2, B. Tbn.):** The Tenor Trombones (Tbn. 1 and 2) play a rhythmic pattern of eighth notes. The Bass Trombone (B. Tbn.) plays a rhythmic pattern of eighth notes.
- Tuba (Tba. 1 and 2):** Both parts play a rhythmic pattern of eighth notes.
- Drums (Dr.):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Glockenspiel (Glock.):** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as triplets, dynamic markings (*mf*), and a section marked with a box containing the letter 'D'.

36

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Dr.

Glock.

E

This page of a musical score, numbered 6, contains parts for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Drums (Dr.), and Glockenspiel (Glock.).

The score begins at measure 57. A first ending bracket labeled '2.24' spans measures 57 through 64. A section marked with a box 'F' begins at measure 65 and continues through measure 72. The Flute part features a melodic line with various ornaments and a final flourish. The Clarinet parts play a similar melodic line. The Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The Trombone and Baritone Saxophone parts play a steady eighth-note accompaniment. The Trumpet parts play a rhythmic pattern of eighth notes. The Drums part consists of a series of slashes indicating a steady drum pattern. The Glockenspiel part is mostly silent, with a few notes at the end of the section.

61 **G**

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Dr.

Glock.

H

This musical score page, numbered 8, features a section marked 'H'. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Drums (Dr.), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations, including triplets, dynamic markings (e.g., *f*), and articulation marks. The Flute part begins at measure 71. The Drums part includes a pattern of four strokes followed by a rest, and the Glockenspiel part features a series of chords.



85 **I** **J**

Fl. Flute

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Dr.

Glock.

102 *accel.*

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Dr.

Glock.

Flute

# 1 symfonia

muz. Jan Feat

**A**

$\text{♩} = 81$

4

0.13

7

9

11

13

**B**

16

20

**C**

25

29

32

35

**D**

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of quarter note = 81. The piece is divided into four main sections: A, B, C, and D. Section A (measures 1-12) consists of a continuous eighth-note triplet pattern. Section B (measures 13-19) features a trill (tr) and a melodic line with a sharp sign. Section C (measures 20-34) is characterized by a complex eighth-note triplet pattern. Section D (measures 35-38) shows a change in time signature to 3/4, 2/4, 3/4, and 2/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Flute

38

43

47 **E**

52

57 **F**

61 **G**

66

72 **H**

80

85 **I**

89 **J**



Clarinet 1 in B $\flat$

# 1 symfonia

muz. Jan Feat

$\text{♩} = 81$  **A**

4

8

11

14 **B**

18 **C**

22

27

31

35 **D**

3/4

39

43

47 **E**

53

59 **F**

61 **G**

64

67

69

72 **H**

80

85 **I**

90 **J** Flute

94

98

102

106

110 **accel.** . . . . .

118



# 1 symfonia

muz. Jan Feat

$\text{♩} = 81$  **4** **A**

8

11

14 **B**

18 **C**

22

26

30

34 **D**

42

Clarinet 2 in Bb

43

47 **E**

53

59 **F**

61 **G**

63

65

67

69

71

73 **H**

81

Musical staff 81-84 in G major. It features a sequence of eighth notes with accents and slurs, including triplet markings (3) over groups of three notes.

85

I

Musical staff 85-89 in G major. It contains a series of eighth notes with various accidentals (sharps and naturals) and slurs.

90

J

21

accel. . . . .

Musical staff 90-94 in B $\flat$  major. It shows a sequence of rests with time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.

118

Musical staff 118-122 in B $\flat$  major. It shows a sequence of rests with time signatures: 5/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.

Alto Saxophone 1

# 1 symfonia

muz. Jan Feat

$\text{♩} = 81$

**A**

4

8

11

**B**

14

17

**C**

20

2

27

2

31

**D**

35

$\frac{3}{4}$

43

47

**E**

52

58

**F**      2      **G**      2

65

2      2

73

**H**      4

*f*

80

3      3

84

**I**      5      **J**      21

111      *accel.*

120

Alto Saxophone 2

# 1 symfonia

muz. Jan Feat

$\text{♩} = 81$   
4

**A**

8

11

**B**

14

18

**C**

2

23

2

2

30

34

**D**

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

43

47 **E**

53

59 **F** 2 **G** 2 2

70 2 4 **H** f

79 3

83 **I** 5

90 **J** 21 accel. . . . .

118

Tenor Saxophone 1

# 1 symfonia

muz. Jan Feat

♩=81

4

A

2



10



14

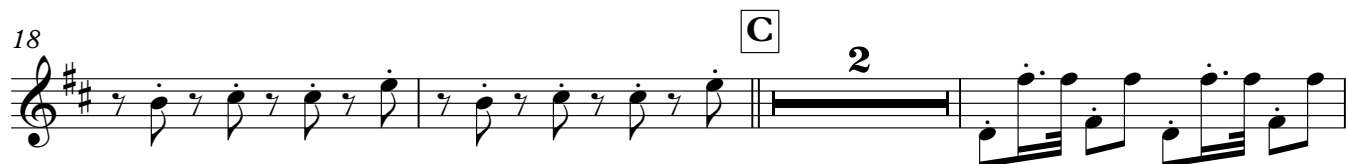
B



18

C

2



23

2



28

2

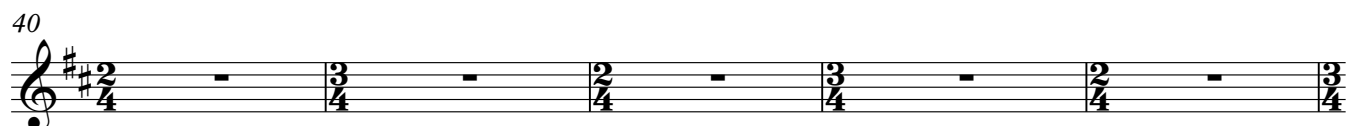


33

D



40





Tenor Saxophone 1

45 E

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a 3/4 time signature, changes to 2/4 in measure 46, and 4/4 in measure 47. The staff contains eighth and quarter notes with slurs and accents.

50

Musical staff 49-50: Treble clef, key signature of two sharps. Measure 49 continues the melodic line with eighth and quarter notes. Measure 50 ends with a sharp sign indicating a key change.

55

Musical staff 51-55: Treble clef, key signature of two sharps. Measure 51 features a long slur over a half note. Measures 52-55 continue with eighth and quarter notes.

59 F G

Musical staff 56-59: Treble clef, key signature of two sharps. Measures 56-59 consist of whole notes with slurs and accents. Measure 56 has a '2' above it, and measures 58 and 59 also have '2' above them.

70 H

Musical staff 60-70: Treble clef, key signature of two sharps. Measures 60-61 are whole notes with slurs and accents, with '2' above measure 60 and '4' above measure 61. Measure 62 has a '2' above it. Measures 63-70 are eighth notes with slurs and accents. A dynamic marking 'f' is placed below measure 63.

79

Musical staff 71-79: Treble clef, key signature of two sharps. Measures 71-79 consist of eighth notes with slurs and accents.

83 I

Musical staff 80-83: Treble clef, key signature of two sharps. Measures 80-82 are eighth notes with slurs and accents. Measure 83 is a whole note with a slur and an accent, with a '5' above it. The staff ends with a double bar line and a key signature change to two flats.

90 J 21 accel. . . . .

Musical staff 84-90: Treble clef, key signature of two flats. Measure 84 is a whole note with a slur and an accent, with a '21' above it. Measures 85-90 are whole notes with slurs and accents, with a dynamic marking 'accel.' above the staff. The time signatures are 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.

118

Musical staff 91-118: Treble clef, key signature of two flats. Measures 91-118 are whole notes with slurs and accents. The time signatures are 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.

Tenor Saxophone 2

# 1 symfonia

muz. Jan Feat

♩=81

**A**

4

4

11

14

**B**

17

20

**C**

2

26

2

31

35

**D**

42

47 **E**

52

56

59 **F** **G**

67

73 **H**

80 *f*

82

85 **I** **J**

111 *accel.* . . . . .

120

# 1 symfonia

muz. Jan Feat

♩=81

**A**

10

14 **B**

20 **C**

28

35 **D**

*mf*

41

47 **E**

51

55

59 **F**

2

Baritone Saxophone

61 **G**

65

69

73 **H**

81

85 **I** **J**

98

102

106

110 *accel.*

118

Horn in F

1 symfonia

muz. Jan Feat

$\text{♩} = 81$

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with stems pointing down, starting on a G4 and moving in a descending pattern.

5 **A**

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 is a whole rest. Measures 6-8 continue the eighth-note descending pattern from measure 4.

9

Measures 9-12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the eighth-note descending pattern.

13 **B**

Measures 13-15: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 continues the eighth-note pattern. Measures 14-15 transition to a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

16

Measures 16-19: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the quarter-note melody from measure 15.

20 **C**

Measures 20-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 20 starts with a whole note G4. Measures 21-22 contain a fermata over a whole note G4, with a '2' above the staff. Measure 23 continues with a quarter note G4. Measures 24-25 contain another fermata over a whole note G4, with a '2' above the staff. Measure 26 continues with a quarter note G4. Measures 27-28 are whole rests.

29

Measures 29-34: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-30 are quarter notes G4 and A4. Measures 31-32 are whole rests. Measure 33 is a quarter note G4. Measure 34 is a quarter note A4. The piece ends with a double bar line and a 3/4 time signature.

35 **D**

Measures 35-40: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes with stems pointing up, starting on a G4. The dynamic marking *mf* is present at the beginning.

41

Measures 41-44: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the eighth-note ascending pattern.

45 **E**

Measures 45-47: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 45 continues the eighth-note pattern. Measure 46 is a whole rest. Measure 47 contains a fermata over a whole note G4, with a '7' above the staff.

Horn in F

54

57

59 **F** **G**

65

70

73 **H**

81

85 **I** **J**

111 accel. . . . .

120

Trumpet 1 in B $\flat$

# 1 symfonia

muz. Jan Feat

$\text{♩} = 81$

**A**

4 3

11

**B**

14

17

**C**

20 2 2

28 2

**D**

35

43

**E**

47

53

**F**

59 2



Trumpet 1 in B $\flat$

61 **G**

Musical staff 61-66: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 61 starts with a quarter note G4, followed by eighth notes A4, B4, and C#5. Measure 62 continues with eighth notes D5, E5, and F#5. Measure 63 has a half note G4. Measure 64 has eighth notes A4, B4, and C#5. Measure 65 has eighth notes D5, E5, and F#5. Measure 66 has a quarter note G4.

67

Musical staff 67-72: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 67 has a quarter note G4. Measure 68 has eighth notes A4, B4, and C#5. Measure 69 has eighth notes D5, E5, and F#5. Measure 70 has a half note G4. Measure 71 has eighth notes A4, B4, and C#5. Measure 72 has eighth notes D5, E5, and F#5.

73 **H**

Musical staff 73-80: Treble clef, key signature of two sharps. Measure 73 has a whole rest with a '4' above it. Measure 74 has three eighth notes G4, A4, and B4 with accents. Measure 75 has a quarter rest. Measure 76 has a quarter rest with a '7' below it. Measure 77 has a triplet of eighth notes G4, A4, and B4. Measure 78 has a quarter note G4. Measure 79 has a quarter note A4. Measure 80 has a quarter note B4.

81

Musical staff 81-84: Treble clef, key signature of two sharps. Measure 81 has three eighth notes G4, A4, and B4 with accents. Measure 82 has a quarter rest. Measure 83 has a quarter rest with a '7' below it. Measure 84 has a triplet of eighth notes G4, A4, and B4. Measure 85 has a quarter note G4. Measure 86 has a quarter note A4. Measure 87 has a quarter note B4. Measure 88 has a quarter note C#5. Measure 89 has a quarter note D5. Measure 90 has a quarter note E5. Measure 91 has a quarter note F#5. Measure 92 has a quarter note G5.

85 **I** **J**

Musical staff 85-90: Treble clef, key signature of two sharps. Measure 85 has a whole rest with an 'I' above it. Measure 86 has a whole rest with a '4' above it. Measure 87 has a whole rest with a 'J' above it. Measure 88 has a whole rest with a '21' above it. Measure 89 has a whole rest. Measure 90 has a whole rest.

111 **accel.**

Musical staff 111-119: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains nine measures of music, each with a whole rest. The time signatures are 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4.

120

Musical staff 120-127: Treble clef, key signature of three flats. The staff contains eight measures of music, each with a whole rest. The time signatures are 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4.

Trumpet 2 in B $\flat$

# 1 symfonia

muz. Jan Feat

$\text{♩} = 81$

**A**

4 3

11

**B**

14

**C**

18 2

25 2 2

**D**

34

42

**E**

47 3

53

56

**F**

58 2

Trumpet 2 in B♭

61 **G**

Musical staff 61-66: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 61 starts with a box labeled 'G'. The music consists of eighth and quarter notes with various rests.

67

Musical staff 67-72: Treble clef, key signature of two sharps. The staff contains six measures of music, continuing the melodic line from the previous staff.

73 **H**

Musical staff 73-80: Treble clef, key signature of two sharps. Measure 73 begins with a box labeled 'H' and a fermata over a whole note, with the number '4' above it. The staff continues with eighth notes, a triplet of eighth notes, and quarter notes. A dynamic marking 'f' is present below the staff.

81

Musical staff 81-84: Treble clef, key signature of two sharps. The staff contains four measures of music, including a triplet of eighth notes and quarter notes.

85 **I** **J**

Musical staff 85-90: Treble clef, key signature of two sharps. Measure 85 starts with a box labeled 'I' and a fermata over a whole note, with the number '4' above it. Measure 86 has a fermata over a whole note with the number '4' above it. Measure 87 has a box labeled 'J' and a fermata over a whole note with the number '21' above it. The staff ends with a double bar line and a 2/4 time signature.

111 **accel.**

Musical staff 111-119: Treble clef, key signature of two flats (B♭ and E♭). The staff contains nine measures of music, each consisting of a whole note with a different time signature above it: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 5/8, 2/4.

120

Musical staff 120-124: Treble clef, key signature of two flats. The staff contains five measures of music, each consisting of a whole note with a different time signature above it: 3/8, 2/4, 3/8, 2/4, 3/8.

Trumpet 3 in B $\flat$

1 symfonia

muz. Jan Feat

♩=81

**A**

11

14 **B**

17

20 **C**

28

35 **D**

43

47 **E**

Trumpet 3 in Bb

50

53

55

57

59 **F** **G**

2

66

72 **H**

4

*f*

3

80

3 3 3

85 **I** **J**

4 21

111 *accel.*

120

Trombone 1

# 1 symfonia

muz. Jan Feat

♩=81

3

3

4

A

3

8

3

3

11

3

14 B

3

17

3

3

20 C

3

23

3

3

26

3

29

3

3

32

3

35 **D**

39

43

47 **E**

50

53

56

59 **F** **G**

63

66

69

72

79

85

90

94

98

102

107

111

accel.

119

123



Trombone 2

# 1 symfonia

muz. Jan Feat

♩=81

4 A

8

11

14 B

17

20 C

23

26

29

32



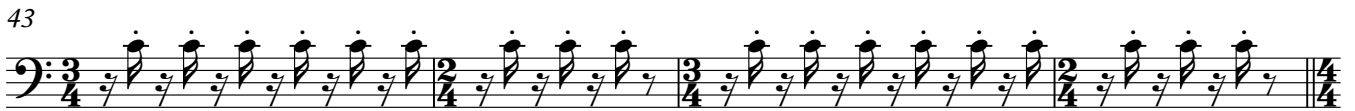
35 **D**



39



43



47 **E**



50



53



56



59 **F** **G**



63



66



69

72

H

*f*

80

85

I

90

J

94

98

102

106

111

accel. . . . .

119

123

Bass Trombone

# 1 symfonia

muz. Jan Feat

$\text{♩} = 81$



32



35 **D**



39



43



47 **E**



50



53



56



59 **F**

2

**G**



63



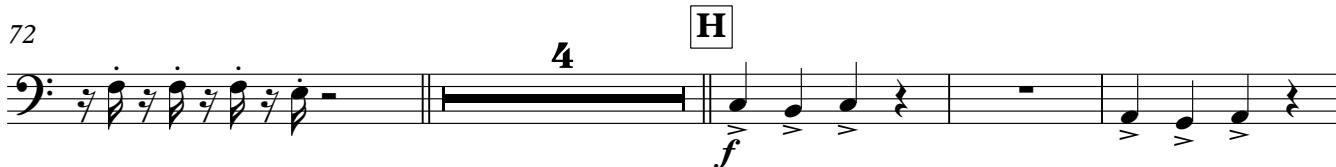
66



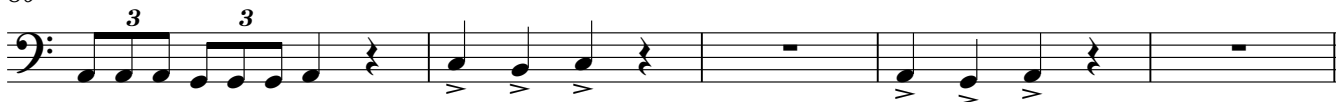
69



72



80



85 **I**



90 **J**



94



98



102



106



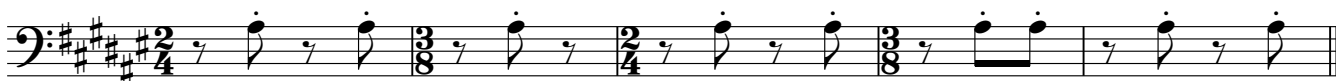
111 *accel.*



119



123

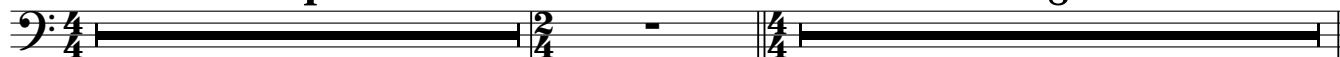


Tuba 1

# 1 symfonia

muz. Jan Feat

$\text{♩} = 81$  4 A 8




A musical staff in bass clef with a tempo marking of quarter note = 81. It contains a rest for 4 measures, followed by a repeat sign, then a rest for 8 measures.

14 **B**



A musical staff in bass clef starting at measure 14, marked with a boxed 'B'. It contains a continuous eighth-note melody.

20 **C**



A musical staff in bass clef starting at measure 20, marked with a boxed 'C'. It contains a continuous eighth-note melody.

27



A musical staff in bass clef starting at measure 27. It contains a continuous eighth-note melody.

34 **D**



A musical staff in bass clef starting at measure 34, marked with a boxed 'D'. It features eighth notes and rests, with a 3/4 time signature.

41



A musical staff in bass clef starting at measure 41. It features eighth notes and rests, with a 3/4 time signature.

47 **E**



A musical staff in bass clef starting at measure 47, marked with a boxed 'E'. It features eighth notes and rests, with a 4/4 time signature.

51



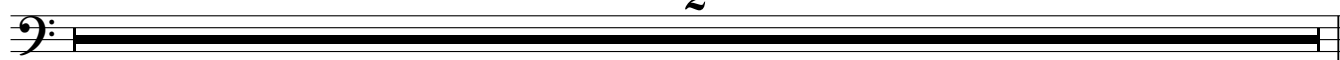
A musical staff in bass clef starting at measure 51. It features eighth notes and rests, with a 4/4 time signature.

55



A musical staff in bass clef starting at measure 55. It features eighth notes and rests, with a 4/4 time signature.

59 **F** 2



A musical staff in bass clef starting at measure 59, marked with a boxed 'F'. It contains a rest for 2 measures.

61 **G**

Musical staff 61-64: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The music consists of eighth-note patterns with various accidentals.

65

Musical staff 65-68: Continuation of the eighth-note patterns from the previous staff.

69

Musical staff 69-72: Continuation of the eighth-note patterns, ending with a whole rest.

73

Musical staff 73-76: Continuation of the eighth-note patterns, ending with a quarter rest.

77 **H**

Musical staff 77-83: Bass clef, key signature of one flat, 4/4 time signature. The music consists of quarter notes.

*f*

**I**

84

Musical staff 84-88: Bass clef, key signature of one flat, 4/4 time signature. The music consists of quarter notes with rests.

89

Musical staff 89-96: Bass clef, key signature of one flat, 4/4 time signature. The music consists of eighth notes, followed by a triplet of eighth notes, and then quarter notes.

97

Musical staff 97-101: Bass clef, key signature of two sharps (D major), 4/4 time signature. The music consists of quarter notes.

102

Musical staff 102-106: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of quarter notes.

107

Musical staff 107-110: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of quarter notes, ending with a double bar line and a 2/4 time signature change.

111

**accel.**

Musical staff 111-118: Bass clef, key signature of two sharps, 2/4 time signature. The music consists of quarter notes with various time signature changes (3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 5/8, 2/4).

119

Musical staff 119-122: Bass clef, key signature of two sharps, 2/4 time signature. The music consists of quarter notes with various time signature changes (3/8, 2/4, 3/8, 2/4).

123

Musical staff 123-126: Bass clef, key signature of two sharps, 2/4 time signature. The music consists of quarter notes with various time signature changes (3/8, 2/4, 3/8, 2/4).



Tuba 2

# 1 symfonia

muz. Jan Feat

$\text{♩} = 81$  **A**

4 8

14 **B**

20 **C**

26

32 **D**

3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

39

47 **E**

8

57 **F**

2

61 **G**

Musical staff 61-64: Bass clef, treble clef. Contains a melodic line with eighth and sixteenth notes, including slurs and accents.

65

Musical staff 65-68: Bass clef, treble clef. Continuation of the melodic line from the previous system.

69

Musical staff 69-72: Bass clef, treble clef. Continuation of the melodic line.

73

Musical staff 73-76: Bass clef, treble clef. Includes triplets (marked '3') and slurs.

77 **H**

Musical staff 77-82: Bass clef, treble clef. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic marking.

83

**I**

Musical staff 83-86: Bass clef, treble clef. Continuation of the rhythmic pattern from the previous system.

87

Musical staff 87-90: Bass clef, treble clef. Continuation of the rhythmic pattern.

90

**J**

accel. . . . .

21

Musical staff 90-97: Bass clef, treble clef. A series of rests with time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.

118

Musical staff 118-125: Bass clef, treble clef. A series of rests with time signatures: 5/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.

Drum Set

# 1 symfonia

muz. Jan Feat

♩=81

4

6 **A**

10 **B**

20 **C**

28

35 **D**

44 **E**

52

59 **F** **G**

66

69

4

73

4

H

tr

2

81

2

2

I

3

tr

89

(tr)

J

2

tr

94

2

2

2

2

102

2

2

2

2

2/4

111 accel. . . . .

2

2

2

2

2

2

2

2

120 . . . . .

3

3

3

3

3

3

3

# 1 symfonia

muz. Jan Feat

$\text{♩} = 81$

4

8

14

20

33

39

47

65

71

79

85

111

120

A

B

C

D

E

F

G

H

I

J

6

3

12

2

4

5

21

accel.

*f*